

Sacha Puttnam - Music Composition

Sacha Puttnam trained at the Moscow Tchaikovsky Conservatoire (Conducting and Composition) and Berklee College of Music. Having completed his classical and jazz training he went on to tour the world with Bush, alongside Muse and Moby. His comprehensive experience and knowledge in all music genres shows in his imaginative and sensitive scoring of over 25 films (working with directors including John Pilger, Robert Lepage, Andrea Arnold and John Dryden), numerous radio dramas, podcasts and adverts, as well as his re-working of classic film music and his original, intimate piano and full orchestral compositions. Sacha has written and arranged for some of the pop and rock world's biggest names, scoring multi-platinum albums, and has worked with Moscow, Hallé, and London Studio Orchestras.

FEATURE FILMS

DIRECTOR

FUBAR (2018)

Game Over Films /In Post Production

Ben Kent

Let's Go Home (2016)

DreamScreen Productions

Richard Bellamy /

Suha Al Khalifa

Irwin and Fran (2013)

Cinemastone

Best Film at the People's Film Festival New York

Jordan Stone

No Place to Hide (2012)

Northern Media Films

Philip Shotton

Rising Tide (2011)

Northern Media Films

Philip Shotton

Rainbow Magic; Return to Rainspell Island (2010)

Hit Entertainment (Animation)

Hiroshi Kawamata

The War You Don't See (2010)

ITV

Alan Lowery / John

Pilger

Octane (2007)

Carnaby Films.

Mark Jay

The Keeper (2004)

Peace Arch Films

Paul Lynch

Sentimental Education (1998)

Wildshot Films.

Christian C.S. Leigh

Le Confessional (1995)

Canal Plus/Artificial Eye

Best Film, Genie Award / Special Jury Prize, Cannes Film Festival

Robert Lepage

SHORT FILMS

Rasta Man Vibrations (2018) CinemaStone Best International Short Film at The People's Film Festival, New York	Jordan Stone
Podsnappery; A Question of Conception (2017) Sublime Films	Melissa Jean Woodside
One Careless Owner (2011) Crossroads Films	Dan Nathan
Critical Eye (2010) Crossroads Films	Dan Nathan
Assassins (2009) BBC /Goldhawk/Universal	John Dryden / Mike Walker
The Meat Draw (1998) Independent	Jon Shaikh
It's Different for Girls (1998) Independent	William Beaton
Milk (1998) Channel 4	Andrea Arnold
Week in Week Out (1997) Graduation Film, Bournemouth Film School	Andrea Arnold
The Architect (1997) Royal College of Art Best Film Munich short film festival	Luke Watson
Tealeaves (1995) Graduation Film	Daniel Fontaine

RADIO DRAMA

Sacha has worked extensively with the Director John Dryden on the following BBC Radio 4 dramas:

Life After (Panoply/GE Podcast Theatre), **Tumanbay 2, 3 & 4** co-written and directed by John Dryden (2017-2020); **Tumanbay** by John Dryden & Miriam Smith, **Undercover Mumbai** by Ayesha. Menon (2016); **The Seventh Test, A Fine Balance** by Rohinton Mistry (2015); **The Russian Gambler** by Dolya Gavanski and John Dryden; **Six Suspects** by John Dryden & Ayesha Menon, **Martin Chuzzlewit** by Charles Dickens, **A Kidnapping** by Andy Mulligan; **A Tokyo Murder** by John Dryden & Miriam Smith (2013); **Pandemic, The Reluctant Spy** by John Dryden (2012); **The Cairo Trilogy** by Naguib Mahfouz, **Rio Stories** (Sony radio award Bronze best drama winner), **My Name is Red** by Orhan Pamuk (2011); **Severed Threads** by John Dryden (2010); **Q&A** by Meera Sya (Sony radio award Gold best drama winner) (2007); **A Suitable Boy** by Vikram Seth (2002); **The Handmaid's Tale** by Margaret Atwood (2000); **Bleak House**

by Charles Dickens (Sony radio award Gold best drama winner) (1998); **Fatherland** by Robert Harris (1997).

Day by Day (2014) BBC Radio 4 Russell Finch

DOCUMENTARY

Daughters of the Revolution (2018) Dolya Gavanski
Thea Films

Love, Rebekah (2017) Maximiliano Braun

Black and Blue (2016) Dylan Avery

Sean Garnier vs. The World (2016) William Sarne
Red Bull

Golos: Ukranian Voices (2015) Dolya Gavanski /
Thea Films Fedor Levchenko
Best International Documentary - London Film Festival

A Field Full of Secrets (2014) Charles Maxwell

FIRST: The Official Film of the London (2012) Caroline Rowland
Olympic Games / New Moon
Moondance Best Foreign Feature / Emmy Award Nominee

The Man who Shot Beckett (2010) David Bickley
RTE

The War You Don't See (2010) Alan Lowery /
ITV John Pilger

We Are The People We've Been Waiting For (2009) Daryl Goodrich
New Moon

The Berrydown Cairn (2006) Jamie Morgan
Surreal Films

The Films of Mitchell and Kenyon (2006)
BFI Archive

COMMERCIALS

Mercedes Benz Camper Van Dir. Peter Lydon; **Rimmel Wonder Swipe**; **British Telecom**/ Listen, Dir. Paul Weiland; **N.F.U. Mutual** (x 2), Dir. Fatima Andrade; **Direct Line** (x 3), Dir. David Connor; **Nord Bank** (x 2), Dir. Jamie Lane; **Volkswagen**, Dir. Fatima Andrade; **Toyota**, Dir. David Krulik; **Ballentine's**, Dir. Dan Nathan; **Greenpeace**, Dir. Brenda Ramsay; **Chivas Regal**, Dir. Christian Banfield

ADDITIONAL SCORE

Now Is Good, Dir. Ol Parker, Sony Pictures (2012); **Goal 2**, Dir. Jaume Collet- Serra, Buena Vista (2007); **Football Factory**, Dir. Nick Love, Vertigo Films (2004); **Nip and Tuck**, Warner Bros (2003); **International Cricket**, Sky Sports (2001)

ORCHESTRATION

Tango, Gianluc Paganelli (2015); **All Bob's Women**, Composer Romy Padovano (2006); **Superstorm**, Composer Mark Sayer Wade (2007); **Olympic Games**, Composer Michael Kamen (1996); **Inventing the Abbots**, Composer Michael Kamen, Director Pat O'Connor (1995)

COMPUTER GAMES

Heroes of Ruin, Nintendo 3DS - Square Enix/N-Space (2012); **Adventure Ecology**, Free-range (2007); **Tiger Woods 'Golf'**, EA Sports (2005)

MUSIC SUPERVISOR

Strong Language (1999)
MVD

Simon Rumley

ALBUMS

Puttnam Plays Puttnam, Decca/Universal; **Remasterpiece** Chris Coco, EMI Classics; **Heavy Mellow** Chris Coco, Distinctive; **Next Wave** Chris Coco, Distinctive; **Albatross EP** Chris Coco, Distinctive; **Feel Free Live Good** Chris Coco, Big Chill; **Freedom Street** Chris Coco, Melodica; **Wide Angle** Hybrid/Avex U.K.; **Wider Angle (The Remixes)** Hybrid, Avex U.K.; **The Science of Things** Bush, Trauma/Universal; **Healing is Difficult** Sia, Sony Music; **The Confessional** Soundtrack, Attic; **Lost City Folk and the Grace Reunion** City Reverb, Independent; **Freedom of Speech** Border Crossing, Kartel; **Starlines and Stellagrams** Border Crossing, Kartel

COMPILATIONS

Winter Chill, Hed Candi; **Karma Collection**, Ministry of Sound; **Classical Chillout 2**, Sony; **Solar Spectrums**, Obsessive; **Private Party 2**, Crazy Diamond; **Spacelight Vol. 9**, Electrolux; **Pathaan's Universal Sunset**, Altura; **Classical Comfort**, Edel Records; **Serve Chilled**, Hed Candi; **Nip and Tuck**, Network America; **The Art of Chill**, Platipus/INGrooves; **Evx\$idence E.P.**, Distinctive; **Missing**, Ernie Lake/ EI Records; **Es Vive Ibiza 2008**, Fierce Angel Records; **Independent Innovative Creative**, Various – Vital; **Pure Ibiza** - Compiled by Phil Mison, ilabel; **Summer Sessions 2**, Ministry of Sound; **All Your Life**, Psychonavigation Records; **Frequent Flier/Digital Collection**, Kinky Sweet Recordings; **Acoustic Chillout Double Pack**, ilabelweb.com; **Future Chill**, ilabelweb.com; **Puro Beach**, Volumen Cinque

ART INSTALLATION

The Crucifixion, Sebastian Horsley (2008)

TELEVISION IDENT

Beckett 100, RTE; International Cricket, Sky Sports

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